

**MA Professional Practice Programmes
Programme Voice Group
March 13th, 16.30, via zoom**

Agenda Term 2 - 2022/23

Part 1 – Preliminary Items/Introduction

1.1 Welcome, introduction and apologies

1.2 Minutes of the previous meeting

Part 2 - Programme feedback

2.1 Update and Discussion of Outstanding Actions from the Previous Minutes

2.2 Student Feedback

1. University systems:

- Unihub navigation: confusion of multiple course pages
- Pages could be clearer to navigate with more ease, information feels very dispersed
- Students unsure where to find information – for example feedback on work submitted
- Some administrative issues in terms of information not being updated across all platforms this term – zoom link, librarian information as examples

2. Library:

Introductory session with Jo Wilson was very helpful and appreciated

Good communication with library and DE book mailing service is working better after some issues for international students last term.

3. Programme Content and Delivery:

- Zoom and Blogs:
- Zoom etiquette needed: zoom space open 15-30mins before the scheduled session to allow students time to settle in, check connections, chat etc before the session begins.
- Zoom times to vary more per module so that students have more chance to experience sessions live
- Sunday discussion groups – possibility to record these or vary day/time of scheduling again to allow more engagement
- Suggestion of short writing tasks being set ahead of discussions to invite students to consider ahead of the discussion what they are thinking about.

- Relationships between blogs and discussion groups could be more explicit, this is not clear what the expectation is for the students engagement or the relationship between these communication platforms
- Blogs – poor connectivity between student blogs and staff to students, can this be reviewed so that students feel more connected and can get email alerts of blog activity

- Module Handbooks
- Module Handbooks are generally felt to be clear and offer guidance to the module
- Request for a summary sheet of module assessment information, deadline etc to be visible as a separate page for ease of access

- Communication
- Supervisions are felt to be productive and supportive
- Communication with programme team is good, clear and helpful. Staff are contactable and students receive helpful advice
- Request for student's university emails to be used for notifications rather than relying on the PL blog for this. Discussion around using both to not exclude students who have access issues with mdx email
- Feedback clarity needed so that the feedback relates directly to the Learning Outcomes of the module as stated in the handbook
- Heavy Dance focus throughout all programme materials – this feels exclusionary to those in a wider arts practice

4. Administration:

- Live chat on website/phone number not responsive within the times given
- Low technology used for an online course – not matching richness of the academic content of the programme

5. Finance:

- Fees repeatedly incorrect, some students paying for their module of study this term in January, others being unable to pay with finance status stating £0 owed.
- Discrepancy in fee stated in offer letters with what is then charged (£56 per credit – in offer letter, contract accepted, different amounts now charged)
- Poor communication with the finance team - Case opened by student, no response to student enquiry, case closed
- Query over the 80 credits RPL and how this equates to payment per credit for taught module credit

6. Programme Team responses / University Services responses

7. AOB

